



UNIVERSITÉ DE FRIBOURG  
UNIVERSITÄT FREIBURG

**Doctoral program *PROWEL*:**

**Social Problems and Welfare**

c/o prowel@unifr.ch, University of Fribourg  
Division of Sociology, Social Policy, Social Work  
Rte des Bonnesfontaines 11, 1700 Fribourg

## **PROWEL Workshop, November 17-18, 2023:**

### **Negotiation and Agency in State-Socialist Academic Publishing: A Slow Memory Methodology**

#### **Venue:**

Bildungszentrum Burgbühl, 1713 St. Antoni, [www.burgbuehl.ch](http://www.burgbuehl.ch)

#### **Connection by bus (B182) from Fribourg:**

8.38h Fribourg → 8:57h St. Antoni, Dorf

**Beginn:** Friday May 19, 2023: 9.15 o'clock

**End:** Saturday May 20, at latest 16.15 o'clock

#### **Return connection by bus:**

13.57h St. Antoni → 16.21h Fribourg

14.57, 15.57, etc.

#### **Participants**

##### **Doctoral researchers:**

- Melody Gugelmann
- Friederike Hell
- Laura Meier
- Michele Pizzera (Friday)
- Kevin Simoes
- Milan Stocker
- Anina Singer
- Claire Edwards
- Zhubin Chen

##### **Experts:**

- Prof. Libora Oates-Indruchova
- Monica Budowski, UniFr

##### **Organizing Scientific Board participating:**

- Andreas Hadjar, UniFr
- Winfried Kronig, UniFr
- Christian Suter, UniNe
- Carmen Zurbriggen, UniFr

**PROWEL-PROGRAM** (as of 12.10.2023)**Friday, November 17-18, 2023, Program**

The titles of the PhD presentations correspond to a first working title provided for PROWEL's website. It gives you an idea about the fields the PhD-students are working in. The actual presentations usually deal with an aspect the PhD-students would like feed-back on, and have their specific title.

<b>09.15-09.30</b>	Introduction, presentation of all participants	Monica Budowski
<b>09.30-10.45</b>	Presentation & Discussion <i>Negotiation and Agency in State-Socialist Academic Publishing: A Slow Memory Methodology</i>	Prof. Libora Oates- Indruchova
<b>10.45-11.15</b>	Coffee break (20 min)	
<b>11.15-12.15</b>	Presentation Doctoral Researcher 1: The power of extra-parliamentary opposition in competitive authoritarianism: strategies and collaboration in political contestation in post-socialist Georgia	Melody Gugelmann, UniFR
<b>12.15-13.45</b>	Lunch break	
<b>13.45-14.45</b>	Presentation Doctoral Researcher 2: Analysis work in progress: Kolektivi për Mendim dhe Veprim Feminist	Laura Meier, UniFR
<b>14.45-15.45</b>	Presentation Doctoral Researcher 3: Community-Based Health Insurance and Provider Payment in Rwanda: A Mixed-Methods Investigation	Zhubin Chen, UniGE
<b>15.45-16.15</b>	Coffee break (20 min)	
<b>16.15-17.15</b>	Presentation Doctoral Researcher 4: Hikikomori	Michele Pizzera
<b>17.15-18.15</b>	Presentation Doctoral Researcher 5: People with intellectual disability and mental illness – the collaboration of Psychiatry and Special Education: Interprofessional collaboration in the care of people with intellectual disability and mental disorders and/or challenging behaviour	Rieke Hell
<b>18.15</b>	Coffee / Apéro	
<b>19.15</b>	Dinner	

**Saturday, May 20, 2023**

<b>08.30-09.30</b>	Presentation Doctoral Researcher 6: COVID-19 and In-Company Training	Anina Singer
<b>09.30-10.30</b>	Presentation Doctoral Researcher 7: The Impact of COVID-19 on the apprenticeship market in Switzerland – changes in supply and demand	Milan Stocker
<b>10.30-11.00</b>	Coffee break (15 Min)	
<b>11.00-12.00</b>	Presentation Doctoral Researcher 8: Aiming towards more equal opportunities? Analyzing the implementation of the plurilingual education policy in the non-formal early childhood education and care sector in Luxembourg	Kevin Simoes Loureiro
<b>12.00-13.00</b>	Snack for Lunch break	
	Bus back to Fribourg: Every hour and 57minutes (13.57, 14.57, 15.57)	

## **Libora Oates-Indruchová**

Professor of Sociology of Gender, Department of Sociology, University of Graz, Austria  
<https://soziologie.uni-graz.at/en/sociology-of-gender/team/libora-oates-indruchova-2/>

### **Abstract:**

#### **Negotiation and Agency in State-Socialist Academic Publishing: A Slow Memory Methodology**

Slow memory is a new emerging concept in memory studies and refers to “thinking through which ‘pasts’ have a meaningful impact on our present(s)” in order to shift research attention from events to slow-moving processes (Wüstenberg, forthcoming). The presentation will discuss a method of narrative research presentation developed as a part of a project on academic censorship, self-censorship and publishing in the Czech Republic during state socialism. The objective of the method was to allow the interviewees to represent themselves to the greatest possible extent, while at the same time preserving the multiple voices and contradictions present in the interviews due to the politically sensitive nature of the topic. The research and its method bring together multiple actors and levels at which censorship was deployed, striving for a nuanced account of repression, resistance, negotiation, and complicity. All those interviewed were academics in senior positions at the time of the interview and they were also active within official academic structures during state socialism. The method of treating the interview material in the written output combines the approaches of grounded theory and narratology in the production of dramatised „imagined conversations“. These are structured loosely as a quest narrative that tells the story of a research „quest“ to understand the intricacies and dilemmas of individual academic lives under state socialism through the haze of memory, pain and vested interests. The conversations are „imagined“ in the sense that they never happened in a real research situation, because the interviews were conducted one-to-one, but also because the bringing together of the individual biographical narratives created a sense of a shared community around an issue (in the sense of Benedict Anderson’s concept of „imagines communities“).

### **Biographic statement:**

Libora Oates-Indruchová is Professor of Sociology of Gender at the University of Graz (A). Her research interests include cultural representations of gender, gender and social change, censorship, everyday creativity and narrative research, with a focus on state-socialist and post state-socialist Czech Republic. Her publications include *Censorship in Czech and Hungarian Academic Publishing, 1969-89: Snakes and Ladders* (Bloomsbury 2020); “Blind Spots in Post-1989 Czech Historiography of State Socialism: Gender as a Category of Analysis” (*East European Politics and Societies: and Cultures* 2022) and “Self-Censorship and Aesopian Language of Scholarly Texts of Late State Socialism” (*The Slavonic and East European Review* 96 [2018], 4: 614-641). From the project on censorship she published earlier “The Limits of Thought?: The Regulatory Framework of Social Sciences and Humanities in Czechoslovakia (1968-1989)” (*Europe-Asia Studies*, 2008). She also co-edited *The Politics of Gender Culture under State Socialism: an Expropriated Voice* (with Hana Havelková; Routledge 2014, paperback 2015; expanded Czech edition 2015) that won the 2016 BASEES Women’s Forum Book Prize.